

# The Two Pfennig Rate

## *town post*

In 1900 the Reichpost absorbed the local town posts (private posts).  
Among the many innovations making these posts popular (and profitable) was a low rate for town posts.  
To satisfy these customers a two pfennig rate was introduced.  
Thus the need for a stamp and a postal card reflecting this rate.

## *2 pfennig krone and adler*

typography - unwatermarked - perforated  $13\frac{1}{2} \times 14\frac{1}{4}$   
design: numeral beneath an imperial crown  
valid until 31 December 1902



Scott 45; Michel 52



Scott 45; Michel 52

## *Postal Card*

Deutsche Reichspost  
Postkarte

An

.....

.....

in .....

Wohnung .....

(Straße und Hausnummer)

5-

799

# Germania Reichpost

## germania wearing an imperial crown

after a painting of actress Anna Fuhring

typography - unwatermarked - perforated 14X14 $\frac{1}{4}$   
issued 1 January 1900  
30, 40 & 80 pfennig in use internally during December 1889  
valid until 31 December 1902



Scott 52; Michel 53



Scott 53; Michel 54a  
olive brown  
gitter stempel  
Duiken



Scott 53; Michel 54b  
sienna



Scott 54; Michel 55



Scott 55; Michel 56a  
carmine rose



Scott 55; Michel 56b  
karmine red  
K1g cancel



Scott 55; Michel 56c  
dark brownish red  
gitter-stempel



Scott 56; Michel 57



Scott 57; Michel 58



Scott 58; Michel 59



Scott 59; Michel 60  
gitter-stempel



Scott 60; Michel 61  
gitter-stempel



Scott 61; Michel 62  
gitter-stempel  
Leutzsch

### Mark Values

engraved - unwatermarked - perforated  $14\frac{1}{4}$ ,  $14\frac{1}{2}$   
1 mark printed on steel plates, others on copper plates

difference in perforation gauge was the result of different pressure applied to dampened paper during printing  
although the number of perforations remains the same the size of the stamps varied

$$14\frac{1}{4} = 34\frac{1}{2} \times 21\frac{3}{4}; 14\frac{1}{2} = 33\frac{3}{4} \times 22\frac{1}{4}$$



Scott 62; Michel 63 (shades)



Scott 63; Michel 64 Type I  
In type I the end of the ornament leaf is open.



Scott 63; Michel 64 Type II  
In type II the end of the ornament leaf is filled in.

Reichs Post building,  
Berlin

Symbolic of the union of north  
and south Germany  
from the painting 'Victoria' by  
A. von Werner



rein straight, back  
more vertical,  
breastshield not  
touch horse: Type II



3 marks

Unveiling the monument to  
Kaiser Wilhelm I,  
Berlin



5 marks

Commeration of the founding  
of the Reich in the white room  
of the Berlin Schloss  
on the 25th anniversary of the  
Empire

Reprints of the Mark Values



Reichs Post building,  
Berlin



Symbolic of the union of north  
and south Germany  
from the painting 'Victoria' by  
A. von Werner



Unveiling the monument to  
Kaiser Wilhelm I,  
Berlin



founding of the Reich in  
the Chancellery of the Berlin  
Schloss  
on the 25th anniversary of the  
Empire

## *Cut Squares*

At one time postal stationary, at least envelopers, was collected by cutting off the corner with the stamp.  
In addition, in germany it was quite proper to use such cut squares as postage.  
Four of the designs for the 1900 issue were reproduced on postal stationary.

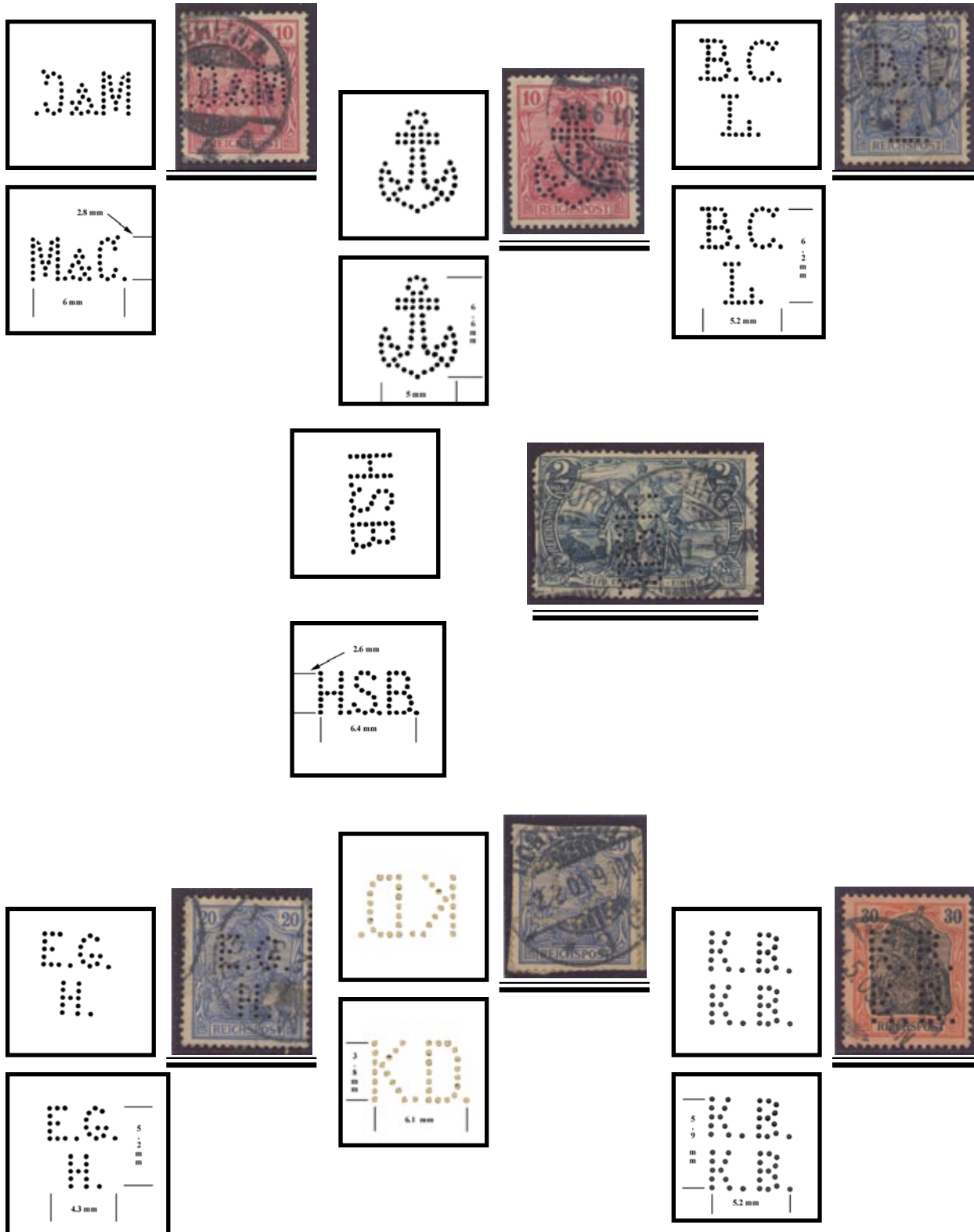


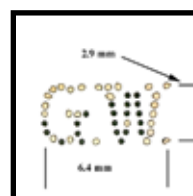
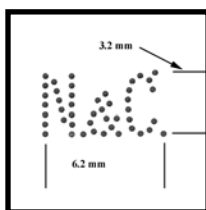
Michel 53 GA

The 2 pf design was used on postal cards.

Usage - Herfins

Copies are as seen from the front of the stamp (top) and in position to read correctly (bottom)  
Measurements are from the center of holes.



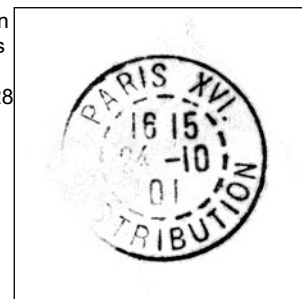


Note the incomplete holes.  
Probably too many sheets  
at one time.

Usage 1901



Franked with a 20 pfennig stamp (Scott 56; Michel 57) it was mailed in Frankfurt on 23 October 1901 (gitter-stempel). Two receiving cancels are on the front which include the word *etranger* (foreign). On the reverse are these two distribution cancels in Paris showing a date of 28 October 1901. From the writing on the front it appears that the letter was forwarded within Paris.





POSTKARTE



Frau

Lina Welty-Voll

Gera R. f. L.  
Liegelberg 30.



Dr. Tremler Co., Leipzig. 1174 D

Gruss  
aus Kiel zum frohen Glückwunsch  
fürs  
fundat Jahresfest Frau Welty  
Martha Tische

S. M. Y. Hohenzollern den Kaiser Wilhelm-Canal passierend  
S. Majestät an Bord



Hannover.

*Handwritten note:*  
Hannover  
Herrn v. Schmechel  
Hannover



Reformirte Kirche. Hannover am 10. Aug. 1900  
Liebe Maria!  
Der Brief ist am 17. Aug. Nachmittag 3 1/2  
Uhr abgegangen. Ich ist außer  
Sorgen, nicht immer geht es auf meine Kosten  
Leblichst in. Auf der Reise bin ich  
für alle Aufmerksam von Hannover wieder



Herrn v. Schmechel, Hannover  
Deutschland, Europa

N<sup>o</sup> 3

Postkarte.  
AUG 10 2-AM 1900  
ME

HANNOVER  
10c  
3a

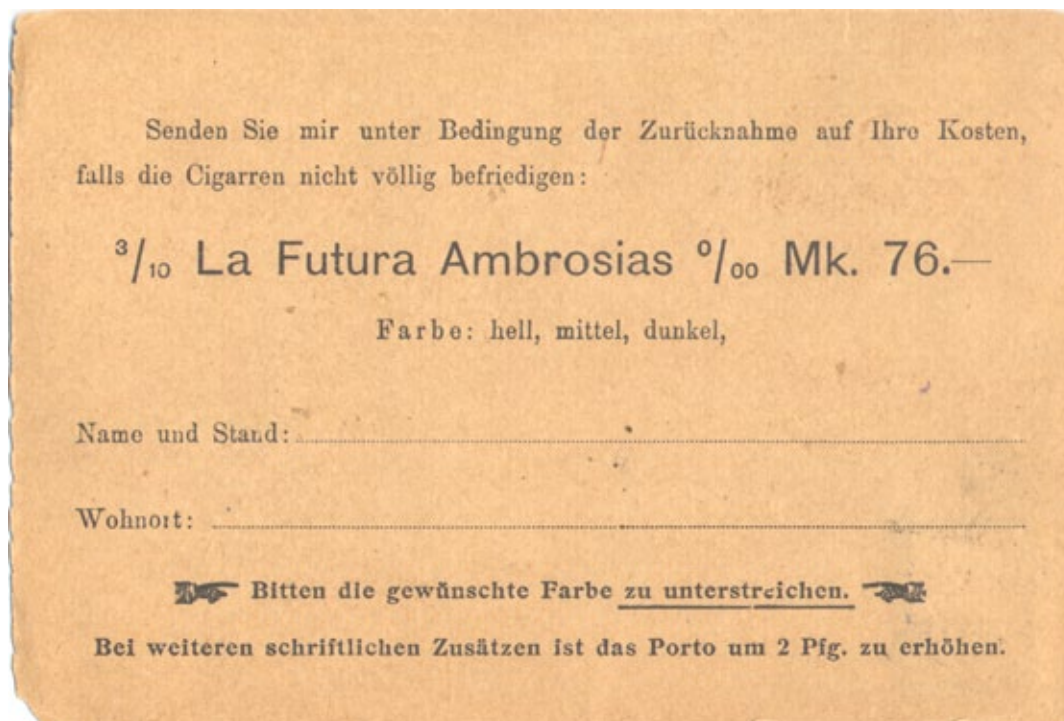
Mrs. Marie D. Emerson

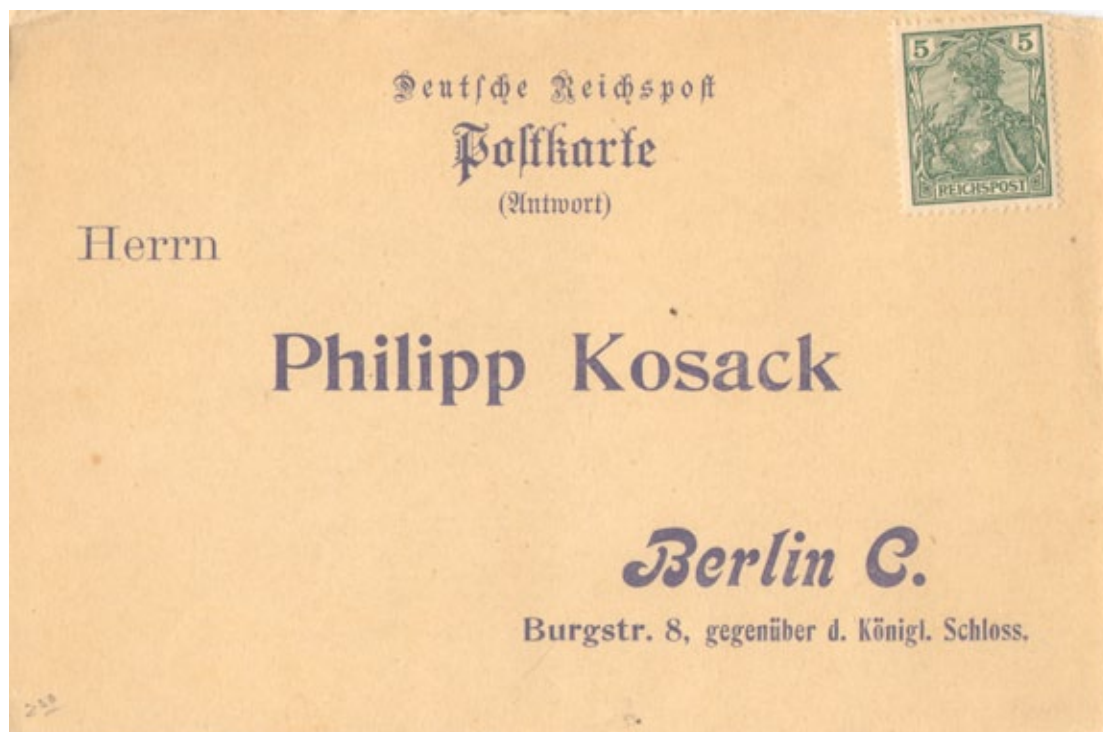
in Augusta, Maine  
5 Scott Street  
United States of America  
Maine State



### Reply Cards

These were a popular means of doing business at the turn of the century. These two (above and next page) are unused reply halves of a reply card. The card above includes a "fill in the blanks" order form.





# Postal Stationary

## Postal Cards

This first card appears to have had an interesting history.

The message has a dateline of Bremen 18 June 1900.

The return address, a stamp in purple, is

BAUER PORTAS  
KORONAHERCZEG  
SZALLO  
TEMESVAR

It is addressed to Verden via Bremen.

It has a Temesvar postmark of "900 JUN. 20." Probably June 20 1900.

The return address stamp is crossed out with a manuscript date of 20 / 6 1900.

There is a stamp from Verden with a date of 22 June 1900.

There is a label pasted to the card to the right of the address which indicates that it was refused (german and french).

There is a stamp for Temesvar with a date of June 25 ("900").

There is a stamps for Bremen date 27 June 1900.

A label pasted over the face of the card directs its return to the office of origin - Bremen.

One explanation is that the letter was written in Bremen on the 18th and then placed in the post at Temesvar in Austria Hungary on the 20th.

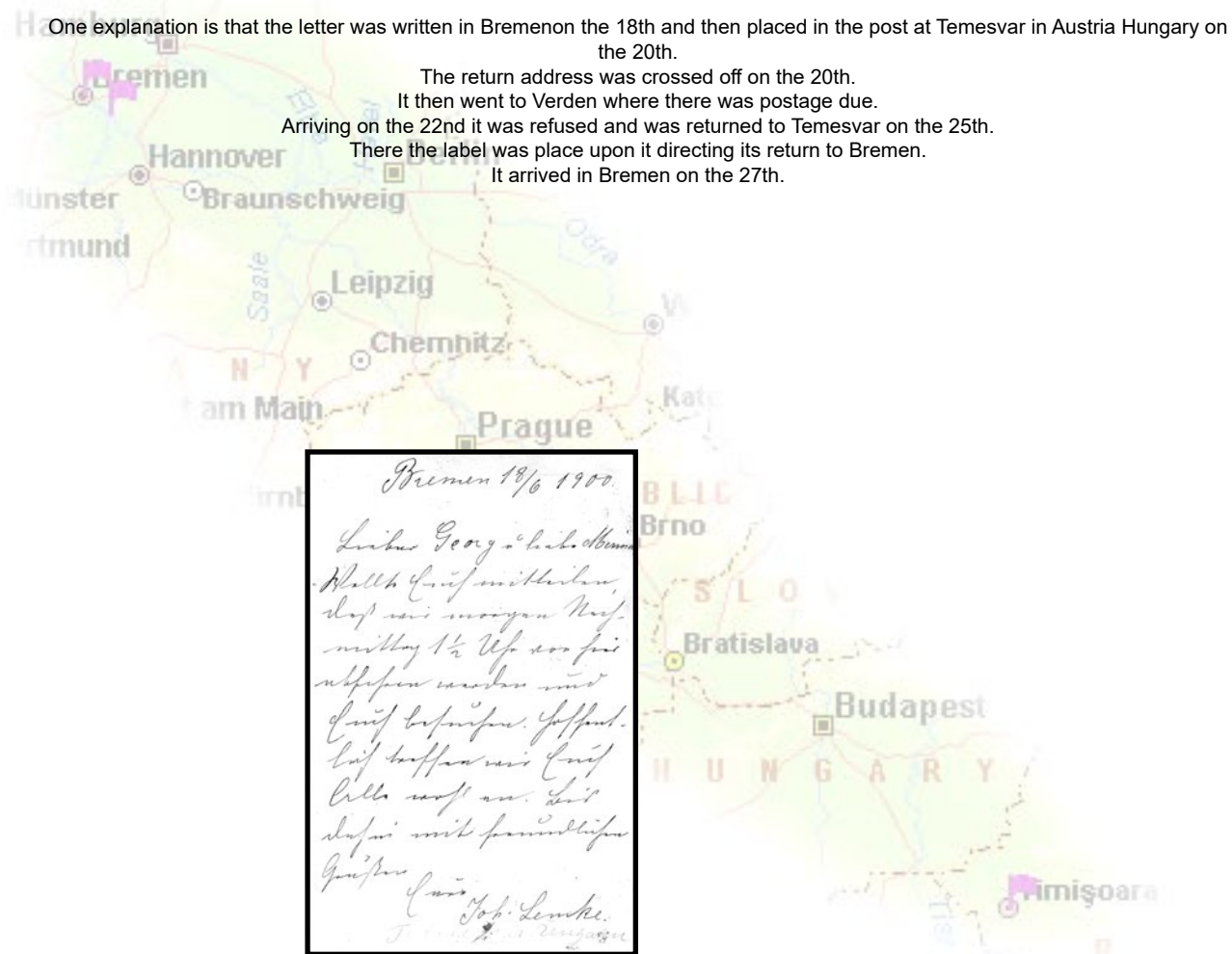
The return address was crossed off on the 20th.

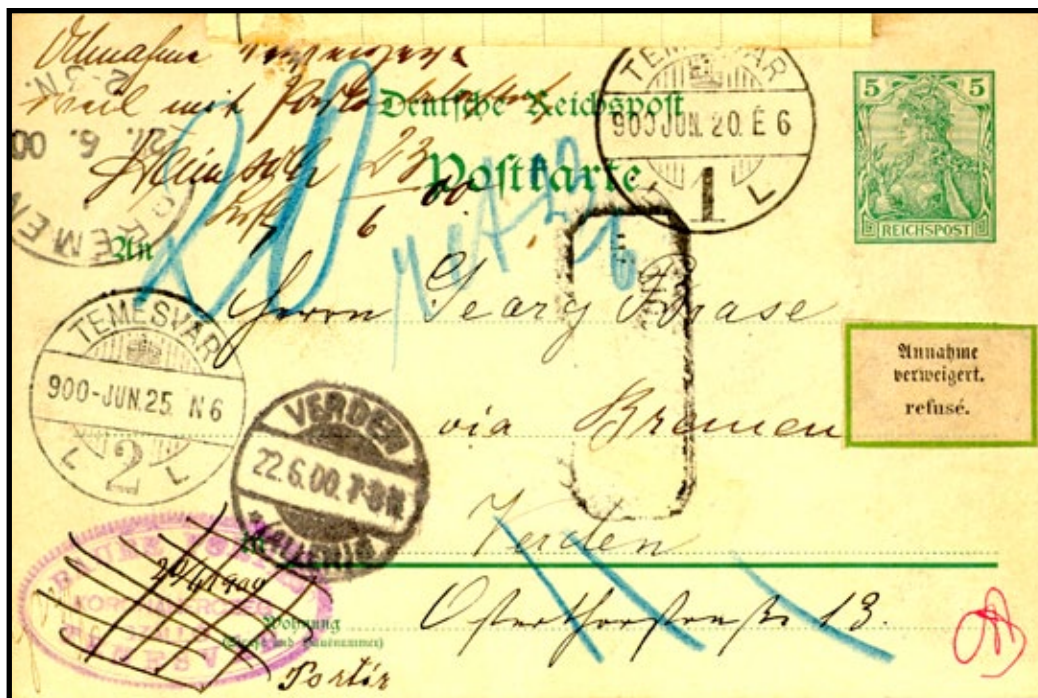
It then went to Verden where there was postage due.

Arriving on the 22nd it was refused and was returned to Temesvar on the 25th.

There the label was placed upon it directing its return to Bremen.

It arrived in Bremen on the 27th.







Berlin W. 50 Kaiser Allee  
v. 11 v. 12. 1900 132

M. L. G. f. b. w. s. t. w. y.  
 w. l. f. l. e. s. t. u. i. f. m. i. f. y. s. t. a. u. t. e.  
 - r. i. g. e. n. t. l. i. c. h. u. n. d. m. i. t.  
 - d. i. e. z. u. f. f. e. n. t. e.  
 i. g. e. r. L. i. b. e. r. m. i. s. t. m. i. t.  
 i. s. t. b. i. s. h. i. n. e. r. e. u. n. d.  
 i. f. n. i. c. h. t. b. e. k. a. n. n. t.  
 g. r. o. ß. e.  
 f. u. g. t. e.  
 a. u. f.  
 g. u. t. e.  
 S. o. n. n. e.

Wohnung .....  
 (Straße und Hausnummer)

Deutsche Reichspost  
 Postkarte

An  
 Fräulein von Ferber

Schöneberg  
 Goldstr. 27 I

Wohnung .....  
 (Straße und Hausnummer)

BERLIN W. 50  
 11. 12. 1900  
 15

Postamt 30  
 vom  
 11 12 00  
 3/4-43/AN



As in the case of the preceding crown and eagle, a two cent card was necessary for the city rate. On taking over the lucrative city services the reich post office needed to provide a rate comparable to the rate charged by the services they were replacing. Hence the two cent stamp and postcard for city (stadt) services.

The present card has no printing date or watermark. This, and the type two "wohnung", identifies it as P 51. The shade appears to be gray (a) rather than pale blue (b). Note the design of the W and g - typical to type II. See examples in prior years.

Mailed within Berlin, the letter went from an office in the area of Kaiser Allee to a site in Schöneberg (underlined in red).



# Offices Abroad

## Offices in Morocco

germania reich post stamps overprinted

[A set of stamps for China, hand overprinted, for 1900 exists. Cost is such that it is doubtful I will acquire them.]

A 1903 printing resulted in differences in the "t" and "m" of the overprint on the 5 centimos and the peseta values (only type II of the 6p25c).



Scott 7; Michel 7



Scott 8; Michel 8



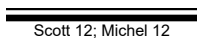
Scott 9; Michel 9



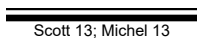
Scott 10; Michel 10



Scott 11; Michel 11



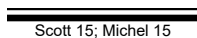
Scott 12; Michel 12



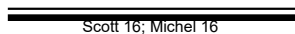
Scott 13; Michel 13



Scott 14; Michel 14



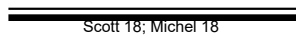
Scott 15; Michel 15



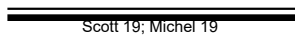
Scott 16; Michel 16



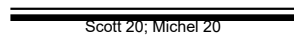
Scott 17; Michel 17



Scott 18; Michel 18



Scott 19; Michel 19



Scott 20; Michel 20

*Offices in the Turkish Empire*  
Reich Post issues surcharged in black or red



Scott 13; Michel 12



Scott 14; Michel 13



Scott 15; Michel 14



Scott 18; Michel 17



Scott 20; Michel 19

Scott 16; Michel 15

Scott 17; Michel 16

Scott 19; Michel 18

Scott 21; Michel 20

Scott 22; Michel 21

Scott 23; Michel 22

Scott 24; Michel 23

Scott 24B; Michel 23

# Colonies

## Kamerun

unwatermarked - typography pf. values - engraving mark values - Perforated 14  
the Kaiser's yacht Hohenzollern



Scott 7; Michel 7



Scott 8; Michel 8



Scott 9; Michel 9



Scott 10; Michel 10



Scott 11; Michel 11



Scott 12; Michel 12



Scott 13; Michel 13



Scott 14; Michel 14



Scott 15; Michel 15

Scott 16; Michel 16

Scott 17; Michel 17

Scott 18; Michel 18

Scott 19; Michel 19

## Karolinen

The Caroline Islands

Stamps of germany 1889-90 overprinted in black at an angle of 56 or 48 degrees.  
Those overprinted at 48 degrees are from 1899.  
Reichspost crown and eagle issues



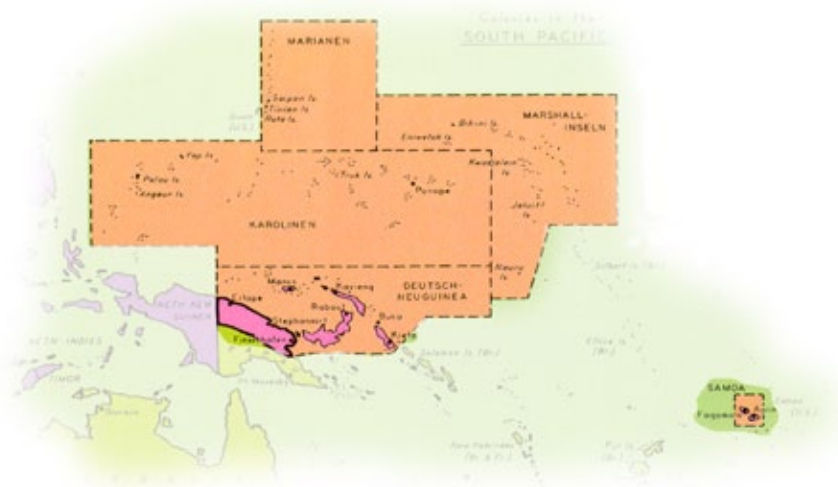
Scott 1; Michel 1



Scott 2; Michel 2



Scott 3; Michel 3



Scott 4; Michel 4

Scott 5; Michel 5

Scott 6; Michel 6

*Deutsch-Südwestafrika*  
The yacht Hohenzollern

Typography pf. values engraving mark values - unwatermarked - perforated 14, 14 $\frac{1}{2}$  x 14



Scott 13; Michel 11



Scott 14; Michel 12



Scott 15; Michel 13



Scott 16; Michel 14



Scott 17; Michel 15



Scott 18; Michel 16



Scott 19; Michel 17



Scott 20; Michel 18



Scott 21; Michel 19

Scott 22; Michel 20

Scott 23; Michel 21

Scott 24; Michel 22

Scott 25; Michel 23

## Kiautschou

Stamps of germany, offices in China, with additional surcharge were used during 1900  
The yacht Hohenzollern  
unwatermarked - typography pf. values engraving mark values - perforated 14, 14½



Scott 10; Michel 5



Scott 11; Michel 6



Scott 12; Michel 7



Scott 13; Michel 8



Scott 14; Michel 9



Scott 15; Michel 10



Scott 16; Michel 11



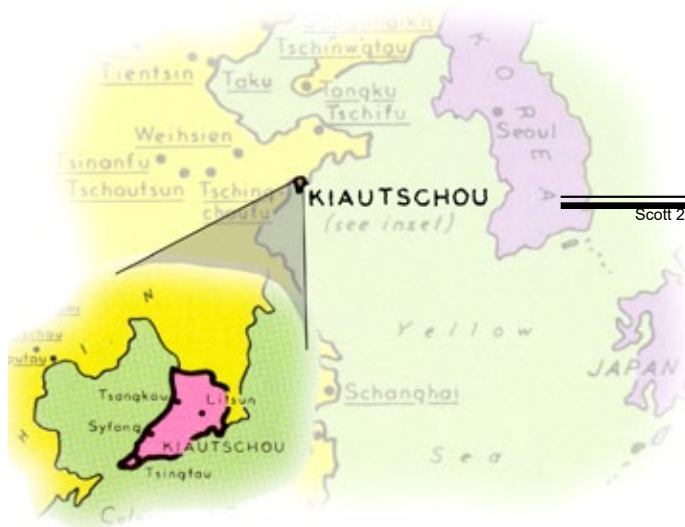
Scott 17; Michel 12



Scott 18; Michel 13



Scott 19; Michel 14



Scott 20; Michel 15



Scott 21; Michel 16



Scott 22; Michel 17

Marianen  
Mariana Islands

Stamps of germany overprinted at a 48 degree or 56 degree angle.  
The 48 degree angle is from 1899.



Scott 11; Michel 1



Scott 12; Michel 2



Scott 13; Michel 3



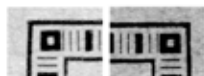
Scott 14; Michel 4



Scott 15; Michel 5



Scott 16; Michel 6



sending card frame is type  
b = 3 lines on left and 2  
on right.

P 10 a reply card  
The frame is b/d  
Michel 1997 catalogue considers this combination rare.  
450 marks for an attached pair instead of 18.

Reply card frame is  
type d = 1 line left and 1  
line right.





Samoa  
overprint on stamps of Germany

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Scott 51; Michel 1

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Scott 52; Michel 2

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Scott 53; Michel 3

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Scott 54; Michel 4

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Scott 55; Michel 5

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Scott 56; Michel 6



The yacht Hohenzollern  
unwatermarked - typography pf. values engraving mark values - perforated 14, 14 $\frac{1}{2}$  x14



Scott 57; Michel 7



Scott 58; Michel 8



Scott 59; Michel 9



Scott 60; Michel 10



Scott 61; Michel 11



Scott 62; Michel 12



Scott 63; Michel 13



Scott 64; Michel 14



Scott 65; Michel 15



Scott 66; Michel 16

Scott 67; Michel 17

Scott 68; Michel 18

Scott 69; Michel 19

## Togo

The yacht Hohenzollern

unwatermarked - typography pf. values engraving mark values - perforated 14, 14 $\frac{1}{2}$  x14



Scott 7; Michel 7



Scott 8; Michel 8



Scott 9; Michel 9



Scott 10; Michel 10

Scott 11; Michel 11

Scott 12; Michel 12

Scott 13; Michel 13

Scott 14; Michel 14

Scott 15; Michel 15

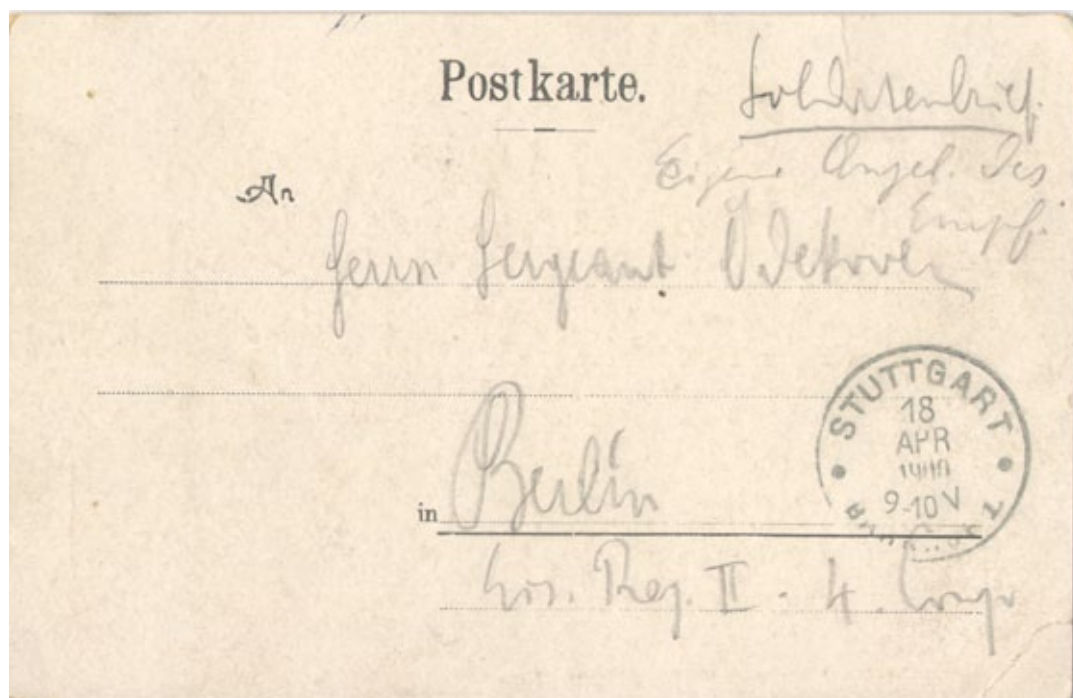


Scott 16; Michel 16

Scott 17; Michel 17

Scott 18; Michel 18

Scott 19; Michel 19



### Feldpost

Free franking for the military was not restricted to wartime..The privilege extended to both the serviceman and to letters to him.



The inscription is apparently an off color ditty which says:

According to Lex Heinze  
Armed Venus with the form  
divine  
How thou dost disfigure Lex  
Heinze's standards!

# Barbaria

## coat of arms

watermark: horizontal wavy lines with crests close together  
typography - perforated  $14\frac{1}{2}$   
printed on white paper (Michel y)  
those printed on toned paper, reddish, are from 1890



Scott 60; Michel 60y



Scott 62; Michel 61y



Scott 66; Michel 62y



Scott 70; Michel 63y

/

## printed on reddish and white paper

Scott places the 2 pf on reddish paper as printed in 1899

reddish paper



Scott 58a; Michel 65x



Scott 71a; Michel 68x

white paper



Scott 58; Michel 65y



Scott 67; Michel 66y



Scott 68; Michel 67y



Scott 71; Michel 68y

*Empire*  
1900

three different shades of paper  
the reddish paper (x) printed in 1900  
the yellowish and white papers in 1911 and 1906 respectively

—————  
Scott 56; Michel 69x

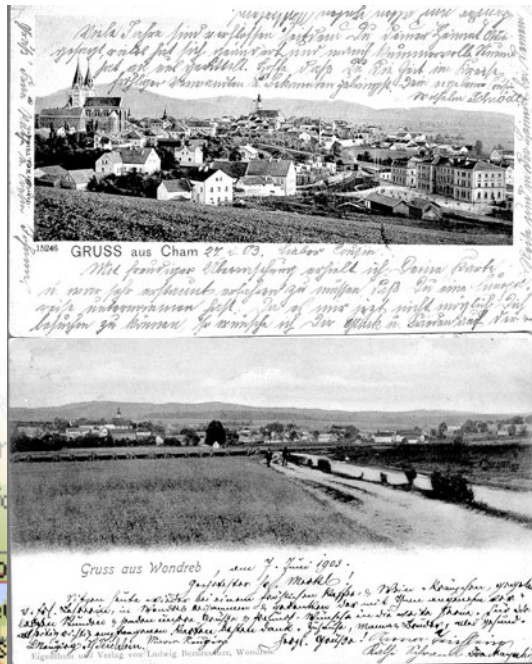
—————  
Scott 57; Michel 70x

## Usage on Post Cards

By 1900 the picture postcard is the common commemoration of your trip - to friends and, unmailed, a souvenir. These cards are all in black and white and scanned as such.

However, the flowers in the upper right of the Hof card are blue and are blue and

the printing on the Würzburg card is red. The design around the Hof card is embossed. The picture on the Würzburg card is embossed along the lines of the main features. Three of



the cards are greetings (Gruss) from (aus) Hof, Cham, and Wondreb. The Würzburg card says "Fortress at the old bridge." The two cards with Tirschenreuth stamps are to and from the small town of Wondreb (shown

below). It is north east of Tirschenreuth. The card from Wondreb is to Seneca Falls, New York, providing 10 pfennig postage.



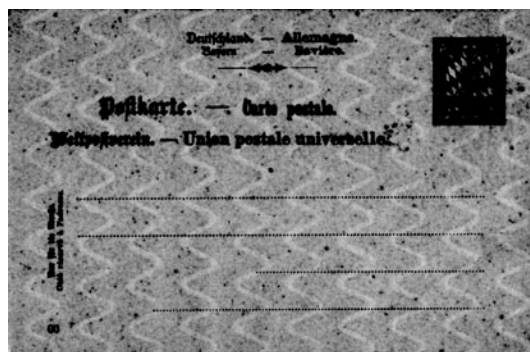




Postal Stationary



Michel Bavaria P 51  
watermarked 5 Z - vertical wavy lines



# Württemberg

*regular issue*

unwatermarked - typography - perforated 11 $\frac{1}{2}$  x 11



Scott 64; Michel 61



Scott 65; Michel 62



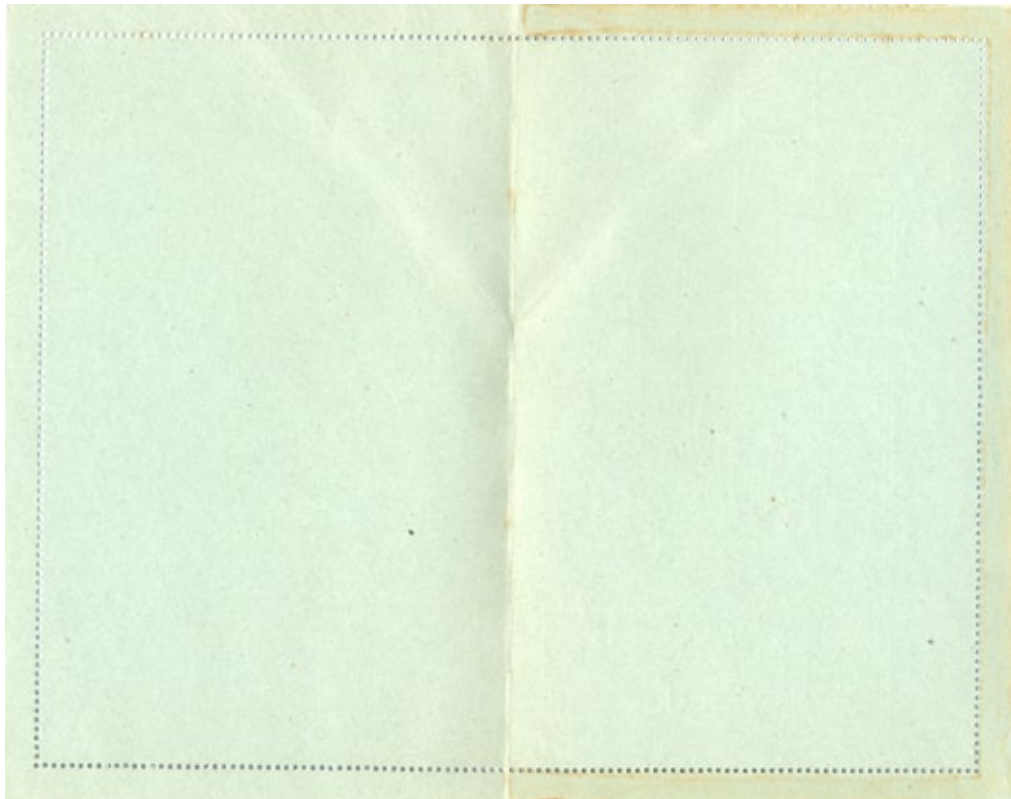
# Postal Stationary

Empire  
1901

## letter card

kartenbrief 140:90 on colored paper  
first issued as 141:93 on white paper  
pale blue (a & b) or gray (c) paper  
on the pale blue (a & b) the lines of perforations may go all the way to the bottom (a)  
K 10 b

note simple construction - other kartenbrief have an extra page folded up inside and more elaborate construction



# Offices Abroad

## Offices in China

overprints on germania reich post issues (1900)



Scott 24; Michel 15 a



Scott 24a; Michel 15 b



Scott 25; Michel 16



Scott 26; Michel 17



Scott 27; Michel 18



Scott 28; Michel 19



Scott 29; Michel 20



Scott 30; Michel 21

Scott 31; Michel 22

Scott 32; Michel 23

Mark Issues

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Scott 33; Michel 24

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Scott 34; Michel 25

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Scott 35; Michel 26

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Scott 36; Michel 27

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Scott 37; Michel 27

# Colonies

## Karolinen

The yacht Hohenzollern

typography pf. values engraving mark values - unwatermarked - perforated 14, 14<sup>1</sup>/<sub>2</sub>x14



Scott 7; Michel 7



Scott 8; Michel 8



Scott 9; Michel 9



Scott 10; Michel 10



Scott 11; Michel 11



Scott 12; Michel 12



Scott 13; Michel 13



Scott 14; Michel 14



Scott 16; Michel 16



Scott 15; Michel 15



Scott 17; Michel 17



Scott 18; Michel 18



Scott 19; Michel 19

## Deutsche-Ostafrika

Scott lists this issue as 1900

The yacht Hohenzollern

typography pf. values engraving mark values - unwatermarked - perforated 14, 14½



Scott 11; Michel 11



Scott 12; Michel 12



Scott 13; Michel 13



Scott 14; Michel 14



Scott 15; Michel 15



Scott 16; Michel 16



Scott 17; Michel 17



Scott 18; Michel 18

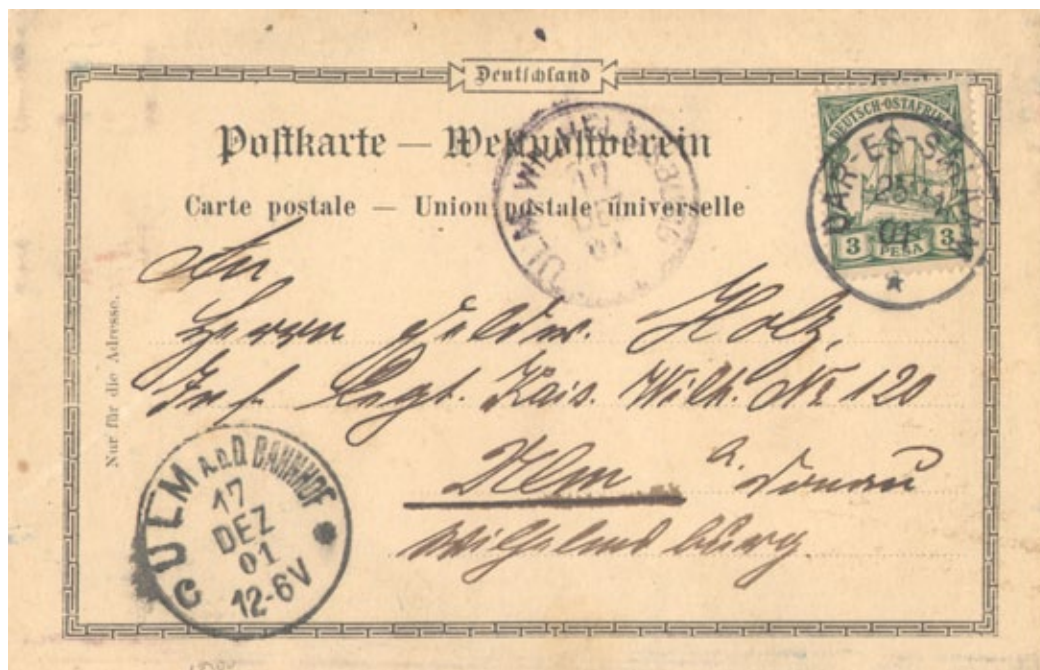
Scott 19; Michel 19

Scott 20; Michel 20

Scott 21; Michel 21



Usage  
Dar-Es-Salaam



The labels for the pictures are in red. The foliage looks like a greenish black. The photographs are of the Catholic Mission at Dar-Es-Salaam. Addressed to Ulm, Germany, the letter was 22 days in transit: 25 11 01 to 17 DEZ 01. Notice the two Ulm receiving cancels. Both an Ulm Bahnhof and and Ulm Wilhelmsburg stamp were affixed upon its arrival. I cannot see a time for Ulm Wilhelmsburg but the Ulm Bahnhof indicates receipt in the afternoon. The is a Wilhelmsburg just outside of Hamburg (there are other towns of the same name, although none that is a possible route). It is possible that The Ulm Wilhelmsburg cancel reflects a postal railway route.





KILWA

Office opened 14 April 1892



TANGA

Office opened 5 May 1891



Offices first opened in 1890  
offices represented are underlined in red on map



BAGAMOYO

Office opened 4 October 1890  
stempel used from October 1892



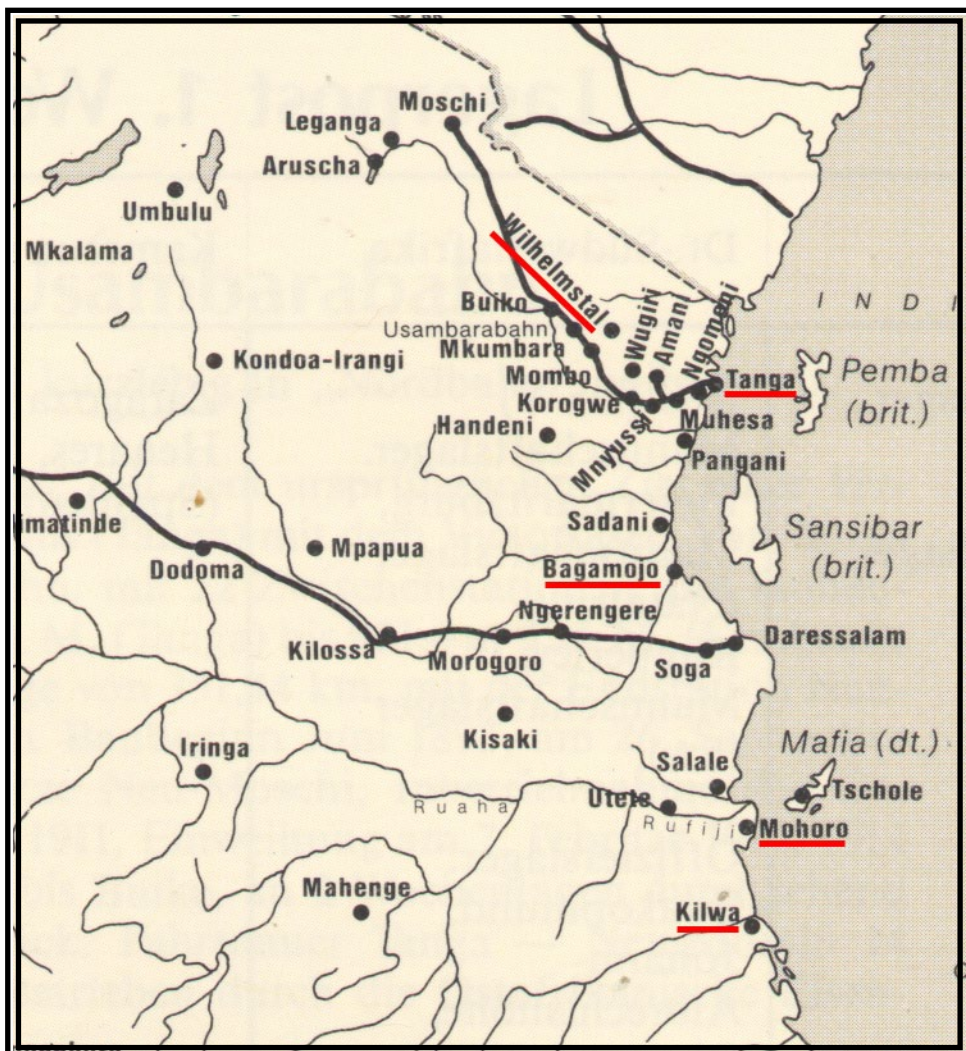
MOHORRO

Office opened 1 February 1892



WILHELMSTHAL

Office opened 30 April 1899



*Deutsch-Neugineau*  
The yacht Hohenzöllern

typography pf values engraving mark values - unwatermarked - perforated 14, 14x14½



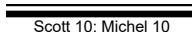
Scott 7; Michel 7



Scott 8; Michel 8



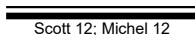
Scott 9; Michel 9



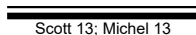
Scott 10; Michel 10



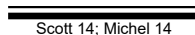
Scott 11; Michel 11



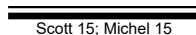
Scott 12; Michel 12



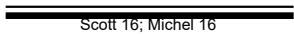
Scott 13; Michel 13



Scott 14; Michel 14



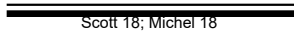
Scott 15; Michel 15



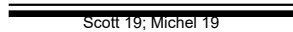
Scott 16; Michel 16



Scott 17; Michel 17



Scott 18; Michel 18



Scott 19; Michel 19

*Marianen*  
*Mariana Islands*

The yacht Hohenzollern

typography, engraved - unwatermarked - perforated 14, 14 $\frac{1}{2}$ x14



Scott 17; Michel 7



Scott 18; Michel 8



Scott 19; Michel 9



Scott 20; Michel 10



Scott 21; Michel 11



Scott 22; Michel 12



Scott 23; Michel 13



Scott 24; Michel 14



Scott 25; Michel 15



Scott 26; Michel 16



Scott 27; Michel 17



Scott 28; Michel 18



Scott 29; Michel 19

*Marshall-Inseln*  
The yacht Hohenzollern

typography, engraved - unwatermarked - perforated 14, 14 $\frac{1}{2}$  x 14



Scott 13; Michel 13



Scott 14; Michel 14



Scott 15; Michel 15



Scott 16; Michel 16



Scott 17; Michel 17



Scott 18; Michel 18



Scott 19; Michel 19



Scott 20; Michel 20

Scott 21; Michel 21

Scott 22; Michel 22

Scott 23; Michel 23

Scott 24; Michel 24

Scott 25; Michel 25

*Empire*  
1901

# *Barbaria*

*postage due*

typography - watermarked horizontal wavy lines with crests close together - perforated 14 $\frac{1}{2}$   
printed on whitish paper



Scott J10; Michel 31 y